

Run by Prerna Sewa Mandal Reshimbag Square, Nagpur-24



E-mail: prernacollegengp@gmail.com



REPORT ON FLOWER RANGOLI DECORATION

Committee: Extra-curricular Activities Committee

Title of the Program: Cultural Events **Event Name: Flower Rangoli Decoration**

Judges of the Compition: Dr Nilam Vairagade, Assistant Professor, Shrimati Binzani Mahila Mahavidyalaya, Mahal, Nagpur and Dr Kavita Lute, Assistant

Professor, Shrimati Binzani Mahila Mahavidyalaya, Mahal, Nagpur

Date: 17th October 2023 Time 10:00 am

Objectives: -

- To encourage college students to unleash their creativity and artistic talents by designing captivating flower rangoli patterns.
- To cultivate an appreciation for the rich cultural heritage of India by celebrating the traditional art of rangoli.
- To promote teamwork and collaboration among participants as they work together to create intricate and visually appealing flower rangoli designs.
- To encourage students to explore and learn about traditional art forms and cultural practices, fostering a sense of curiosity and lifelong learning.
- To create a competitive yet friendly atmosphere that challenges participants to excel, learn from their peers, and celebrate each other's achievements.

Highlights

- 1. Extra-curricular Activities Committee organized Cultural Events on 17th October 2023
- 2. The Flower Rangoli Decoration was planned on 17th October 2023.
- 3. Dr S. C. Gulhane secretary Prerna Sewa Mandal, Ms. Abhilasha Gudadhe CEO Prerna Sewa Mandal, Dr Pravin Joshi, Director, Dr S. C. Gulhane Prerna college of commerce, Science and Arts, Dr Liladhar Rewatkar officiating Principal, Dr



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- S. C. Gulhane Prerna college of commerce, Science and Arts also graced the occasion.
- 4. Ms. Rupali Surve and Ms. Jyotsna Channe welcomed the judges of the competition.
- 5. Ms. Poonam Budhalani compeered the program and Vote of thanks proposed by Ms. Jyotsna Channe.
- 6. The Coordinator of the event Ms Rupali Surve and member of the event Ms. Jyotsna Channe clarified the rules of competition to the participants.
- 7. The winners were declared by the judges after the judgment.
- 8. Kokila Ghonge and Parul Palandurkar won the first prize. Jiya Paunikar and Saloni Paradkar took second place. Samiksha Ghatole and Komal Jaiswal took third place and Divya Srivastav received the consolation prize.

Outcome: -

- Flower Rangoli Decoration in a college can be multifaceted and have a positive impact on the participants, the college community, and the overall atmosphere of the event.
- Participants developed and showcased their creative skills in designing intricate and visually stunning flower rangoli patterns.
- Students gained a deeper understanding and appreciation of the traditional art of rangoli and the cultural significance behind it.
- The visually striking rangoli designs could be shared on social media and in college publications, promoting the college's cultural and artistic endeavors.
- Successful flower rangoli competitions could inspired future art and cultural events on campus, creating a tradition that students look forward to.
- Participants became more conscious of eco-friendly practices and the use of natural materials like flowers in art, contributing to a greener and more sustainable campus culture.
- Outstanding participants are rewarded with prizes and recognition, motivating students to excel and take pride in their artistic accomplishments.



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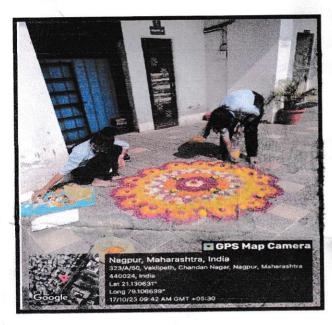
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No of Beneficiaries: 27

Glimses of Flower Rangoli Decoration





Students making Flower Rangoli





Judges examining the students Flower Rangoli Decoration

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Report On Fashion Show Competition.

Committee: Cultural Committee

Title of the programme: Fashion Show

Theme: Incredible India

Judges of the Competition: Dr Megha Kanetkar and Dr Sushmita Mandavgane

Program Coordinator - Ms Rajshree Akhare

Date: 17/ Oct. 2023 Time: 10 am

Objectives:

- 1. To create awareness among the students about cultural events.
- 2. Enlighten students about different traditions.
- 3. To create enthusiasm among students so that they could take participation in dance and drama activity.
- 4. To boost their talents.
- 5. To enhance confidence level and self-esteem.
- 6. To show different aspects of Indian culture and history like spirituality, diversity, its rich culture heritage, and natural beauty.

Highlights:

- 1. Cultural Committee and Incredible India- Fashion show was Organized the cultural event on 17th October 2023
- 2. This event focused upon a theme called "Incredible India", some students took participation in dance and some of them took participation in drama (Act)
- 3. Students delivered dialogue in various languages and represented the historical back ground of different states.
- 4. They sung 'VANDE MATARAM' to show fraternity.
- 5. To create the cultural environment, students wore state wise costumes to show the theme of Incredible India.
- 6. Kritika Gupta and Ansh Parihar Compered the Program and Shurushti Raut Proposed Vote of Thanks.

Outcomes:

- 1. Students understood the historical custom of different culture.
- 2. They become amiable with one another and amicable with teachers.
- 3. As a result of the Incredible India event, many misconceptions about India were cleared.
- 4. Students were more attracted to the peaceful and rejuvenating surroundings in India.
- 5. The spirituality of the places, and the unique stories that the historical places or the Indians Narrated.
- 6. Students learnt team management.

Total participants: 13

Winners of Incredible India Fashion Show events: Tamilnadu Dance (first)

Punjab (second)

Consolation prize of Incredible India Fashion Show: Gujarat (First)

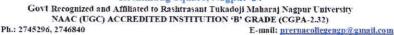
Rajasthan (Second)



Group photo with all the Incredible India fashion show participants



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REPORT ON MODEL MAKING COMPETITION

Committee - Cultural Committee

Title of the programme - Model Making Competition

Theme - 'Best out of waste'

Judges of the Compitition - 1. Ms Ananya Amit Chinchmalatpure

(Assistant Professor Sewadal Mahila Mahavidyala Nagpur)

2. Mrs. Priyanka Soitkar (Assistant Professor BCA Department Dr Ambedkar college Deekshabhoomi Nagpur)

Program Coordinator - Mrs. Priyanka Chandawar

Date - 17th October 2023

Time: 10.30 am

Objectives: -

- 1. To create awareness among the students about model making.
- 2. To spread awareness about how to create model which help society
- 3. To introduce the students about what is the process of model making.
- 4. To involve students in creative model making.
- 5. To engage students with journey of self discovery and exploration.

Highlights:

- 1. Cultural Committee organized cultural event on 17th october 2023
- 2. Model Making competition was planned on 17th october 2023.
- 3. Dr S.C Gulhane secretary Prerna Sewa Mandal, Ms Abhilasha Gudadhe CEO Prerna Sewa Mandal, Dr Pravin Joshi Director Dr S.C Gulhane Prerna College of



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- 4. Commerce, Science and Arts, Dr Liladahar Rewatkar officiating Principalof Dr S.C Gulhane Prerna College of Commerce, Science and Arts, graced the occasion.
- 5. Mrs. Priyanka Chandawar welcomed the judges of the competition.
- 6. Ms Swarda M Gulhane compered the programm and Ms Riya Bansod proposed vote of thanks.
- 7. Ms Anamika Bhagat clarified the rules of competition to the participants
- 8. In the competition various model shown by the students on the concepts of Best out of waste

Outcome: -

- 1. The students became aware about model making.
- 2. They learnt the importance of model making for society.
- 3. The students also learnt the process of model making.
- 4. They came to know the information about journey of self discovery and exploration

Total Participants: - 12

Winners: -

- 1. First Winner is Ms Gunjan Bhoskar of BCA third year
- 2. Second Winner is Ms Samistha Yengatwar from BSc first year.
- 3. Third Winner Ms. Poornima Satmihankar
- 4. Fourth Winner is Mr .Albizua Siddiqui from BA Second year.



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Gunjan Bhoskar Explaining About Model

Coordinator

Coordinator

Coordinator

Academic 8 Cultural Activities

Academic 8 Cultural Region

Academic 8 Cultural Region

Academic 8 Cultural Arts, Magnus

Dr. S. G. Guiriana Rid Arts, Magnus

Science Mid Arts, Magnus